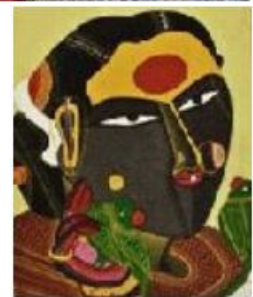


Thu 26 May 6.15 pm

Exhibition of Paintings : *In Search of a Narrative Idiom*



Just as narrative ceased to be a central concern for the great modernist poets, so did storytelling all but disappear from modernist painting. Today, however, a number of factors – most conspicuously the decline of the rigid modernist orthodoxy and the return to realism that has followed in its wake – have conspired to revive the whole question of narrative painting. This exhibition featuring some of the most significant modern and contemporary artists from India – **Paresh Maity, Jayasri Burman, Thota Vaikuntum, Sakti Barman, Anjolie Ela Menon, and Laxma Goud** to name a few – makes a strong bid to return either directly or in a roundabout fashion to the narrative tradition in painting.



It is the aim of this exhibition to present an alternative insight into visual narratives that employ unfamiliar or unconventional compositions and structures. While it is not its intention to conclude or formulate a precise definition as to what makes a painting a work of narrative it provides alternative ways of presenting a passage of time within a static medium and typifies the endless potential of narrative painting. Nonetheless, all the artists in this show share, to varying degrees, certain common attributes including space, setting, and may include a representation of figures in relation to the events or themes portrayed.

In association with Gallery Sanskriti (www.gallerysanskriti.com) and Shruti Foundation (www.shrutfoundation.org)

Open until 28 May during office hours

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